PASSENGERFILMS

presents

THROUGH THE LENS:

sights and sites of war



PLEASE NOTE that this event has been rescheduled from 6th May and is now happening on 27 May

Join us for an evening of film and discussion featuring a screening of the award-winning documentary **Dirty Wars** (2013) - winner of the Sundance award for cinematography in 2013.

In and through film, war is observed, interpreted and constructed to invoke a visceral audience response. *Dirty Wars* and several contrasting short films will provide an avenue to deconstructing how the lenses of the journalist's eye, the film editor's art, and the film's representation of place combine to provoke that response.

A post-screening discussion will be chaired by **Dr. Alasdair Pinkerton** from the Department of Geography at Royal Holloway, University of London. Dr. Pinkerton will be joined by director and editor **Ben Campbell** and journalist and documentary filmmaker **Sean Langan**, as we attempt to situate war from both sides of the lens...

TUESDAY 27 MAY / 6pm / Jet Lag Bar, 125 Cleveland Street, Fitzrovia, W1T 6QB / FREE but registration required at http://tinyurl.com/m8jvoh9 or visit passengerfilms.wordpress.com

landscape surgery Social & Cultural Geography