

Notes

Rhythmanalysis: An Introduction

- 1 Vladimir Nabokov, *Ada, or Ardor: A Family Chronicle*, New York: McGraw-Hill, 1969, p. 572.
- 2 In a sense the posthumous reception of Lefebvre begins here. I have discussed this in more detail in 'Politics, Philosophy, Geography: Henri Lefebvre in Anglo-American Scholarship', *Antipode: A Radical Journal of Geography*, Vol. 33 No. 5, November 2001, pp. 809–25; and 'Certains naissent d'une façon posthume: La survie de Henri Lefebvre', *Actuel Marx*, No. 35, 2004. Lourau was a colleague of Lefebvre's at Université de Nanterre, Paris, and the author of several books, including *L'analyse institutionnelle*, Paris: Éditions de Minuit, 1970, which Lefebvre discusses in his *De l'État*, Paris: UGE, 1976–8, four volumes, vol. IV, p. 260, and elsewhere.
- 3 See Henri Lefebvre, *Nietzsche*, Paris: Éditions Sociales Internationales, 1939; *Contribution à l'esthétique*, Paris: Anthropos, 2e édition, 2001 [1953].
- 4 Henri Lefebvre, *Critique de la vie quotidienne III: De la modernité au modernisme (Pour une métaphilosophie du quotidien)*, Paris: L'Arche, 1981, pp. 128–35.
- 5 Henri Lefebvre, *Éléments de rythmanalyse: Introduction à la connaissance des rythmes*, Paris: Éditions Syllepse, 1992, p. 11; below, p. 3.
- 6 Lefebvre, *Éléments de rythmanalyse*, p. 13; below, p. 5.
- 7 Armand Ajzenberg, 'A partir d'Henri Lefebvre: Vers un mode de production écologique', *Traces de futures: Henri Lefebvre: Le possible et le quotidienne*, Paris: La Société Française, 1994, pp. 1–5, cited in Eleonore Kofman and Elizabeth Lebas, 'Lost in

- Transposition – Time, Space and the City’, in Henri Lefebvre, *Writings on Cities*, translated and edited by Eleonore Kofman and Elizabeth Lebas, Oxford: Blackwell, pp. 3–60, 7. See also the comments made in Henri Lefebvre and Catherine Régulier, ‘Le projet rythmanalytique’, *Communications*, vol. 41, 1985, pp. 191–9; below, pp. 73–83; and the interview ‘Henri Lefebvre philosophe du quotidien’, with O. Corpet and T. Paquot, *Le Monde*, 19 décembre 1982.
- 8 Henri Lefebvre, *Critique de la vie quotidienne I: Introduction*. Paris: L’Arche, 2e édition, 1958 [1947]; translated by John Moore as *Critique of Everyday Life Volume I: Introduction*, London: Verso, 1991; *Critique de la vie quotidienne II: Fondements d’une sociologie de la quotidienneté*, Paris: L’Arche, 1961; translated by John Moore as *Critique of Everyday Life Volume II: Foundations for a Sociology of the Everyday*, London: Verso, 2002; *Critique de la vie quotidienne*, vol. III. See also *La vie quotidienne dans le monde moderne*, Paris: Gallimard, 1968; translated by Sacha Rabinovitch as *Everyday Life in the Modern World*, Harmondsworth: Allen Lane, 1971.
 - 9 Lefebvre, *Critique de la vie quotidienne*, vol. II, p. 233; *Critique of Everyday Life*, vol. II, p. 232.
 - 10 Henri Lefebvre, *La production de l’espace*, Paris: Anthropos, 1974; translated by Donald Nicolson-Smith as *The Production of Space*, Oxford: Blackwell, 1991.
 - 11 *La production de l’espace*, p. 465; *The Production of Space*, p. 405. See *De l’État*, vol. IV, p. 283.
 - 12 For the best account of this period, see Bud Burkhard, *French Marxism Between the Wars: Henri Lefebvre and the ‘Philosophies’*, Atlantic Highlands: Humanity Books, 2000; and the work of Michel Trebitsch, notably, ‘Les mesaventures du groupe Philosophies, 1924–1933’, *La revue des revues*, no 3, printemps 1987, pp. 6–9; ‘Le groupe ‘philosophies’, de Max Jacob aux surréalistes 1924–1925’, *Le cahiers de l’IHTP*, no. 6, novembre 1987, pp. 29–38.
 - 13 Henri Lefebvre, *La somme et le reste*, Paris: Méridiens Klincksieck, 3e édition, 1989 [1959], pp. 383–4.
 - 14 Friedrich Nietzsche, *Thus Spoke Zarathustra*, in *The Portable Nietzsche*, edited and translated by Walter Kaufmann, Harmondsworth: Penguin, 1954, pp. 269–72.
 - 15 Henri Lefebvre, ‘Le soleil crucifié’, *Les temps modernes*, no. 155, janvier 1959, pp. 1016–29; *La somme et le reste*, pp. 251–64.
 - 16 Friedrich Nietzsche, *Ecce Homo: How One Becomes What One*

- Is*, translated by R. J. Hollingdale, Penguin: Harmondsworth, 1979, p. 44. See also his *Beyond Good and Evil*, translated by Walter Kaufmann, New York: Vintage, 1966, §§ 28, 246 and 247.
- 17 Lefebvre, *La somme et le reste*, pp. 381–2.
 - 18 Lefebvre, *La somme et le reste*, pp. 637–55; *La fin de l'histoire*, Paris: Anthropos, 2e édition, 2001 [1970].
 - 19 Henri Lefebvre, *Key Writings*, edited by Stuart Elden, Elizabeth Lebas and Eleonore Kofman, London: Continuum, 2003, pp. 166–87.
 - 20 For Lefebvre's writings on music, see, above all, *Le langage et la société*, Paris: Gallimard, 1966, pp. 275–86; 'Musique et sémiologie', *Musique en jeu*, vol. 4, 1971, pp. 52–62.
 - 21 Lefebvre, *Éléments de rythmanalyse*, p. 98; below, p. 87.
 - 22 Henri Lefebvre, *Writings on Cities*, edited and translated by Eleonore Kofman and Elizabeth Lebas, Oxford: Blackwell, 1996, pp. 219–27, 228–40.
 - 23 Lefebvre, *Éléments de rythmanalyse*, p. 91; below, p. 67.
 - 24 Lefebvre, *Éléments de rythmanalyse*, p. 32; below, p. 19.
 - 25 Lucio Alberto Pinheiro dos Santos, *La rythmanalyse*, Rio de Janeiro: Société de Psychologie et de Philosophie, 1931.
 - 26 Gaston Bachelard, *The Psychoanalysis of Fire*, translated by Alan C. M. Ross, Boston: Beacon, 1964; *Water and Dreams: An Essay on the Imagination of Matter*, translated by Edith Farrell, Dallas, TX: Dallas Institute Publications, 1994; *Air and Dreams: An Essay on the Imagination of Movement*, translated by Edith and Frederick Farrell, Dallas, TX: Dallas Institute Publications, 1988; and *Earth and Reveries of Will*, translated by Kenneth Haltman, Dallas, TX: Dallas Institute Publications, 2000.
 - 27 See, for example, Lefebvre, *Critique de la vie quotidienne*, vol. II, pp. 334–5 n. 1; *Critique of Everyday Life*, vol. II, pp. 369–70 n. 9.
 - 28 See, for example, Gaston Bachelard, *The New Scientific Spirit*, translated by A. Goldhammer, Boston: Beacon, 1986; *The Formation of the Scientific Mind*, translated by Mary McAllester Jones, Manchester: Clinamen Press, 2003.
 - 29 Gaston Bachelard, *The Poetics of Space*, translated by Maria Jolas, Boston: Beacon, 1969; *Dialectic of Duration*, translated by Mary McAllester Jones, Manchester: Clinamen Press, 2000.
 - 30 For references to *The Poetics of Space*, see, for example, Lefebvre, *La production de l'espace*, pp. 143–4; *The Production of Space*, pp. 121–2.
 - 31 See also Gaston Bachelard, *L'intuition de l'instant*, Paris: Stock, 1992 [1931].

- 32 On the latter, and on many other points noted in this introduction, see Stuart Elden, *An Introduction to Henri Lefebvre: Theory and the Possible*, London: Continuum, 2004.
- 33 Lefebvre, *Éléments de rythmanalyse*, p. 11; below, p. 3.
- 34 For example, Derek Gregory, 'Lacan and Geography: The Production of Space Revisited', in Georges Benko and Ulf Strohmeyer (eds.), *Space and Social Theory: Interpreting Modernity and Postmodernity*, Oxford: Blackwell, 1997, pp. 203–31.
- 35 Rémi Hess, *Henri Lefebvre et l'aventure du siècle*, Paris: A.M. Métailié, 1988.
- 36 Rob Shields, *Lefebvre, Love & Struggle: Spatial Dialectics*, London: Routledge, 1999; Kurt Meyer, *Henri Lefebvre: Ein Romantischer Revolutionär*, Wien: Europaverlag, 1973.
- 37 Henri Meschonnic, *Critique du rythme: Anthropologie historique du langage*, Lagrasse: Verdier, 1982. See also the chapter entitled 'Pace', in Umberto Eco, *Reflections on the Name of the Rose*, translated by William Weaver, London, Minerva, 1994, pp. 41–6.
- 38 Henri Lefebvre, *Logique formelle, logique dialectique*, Paris: Anthropos, 2e édition, 1969 [1947], p. 50.
- 39 Meschonnic, *Critique du rythmes*, p. 16.
- 40 Elizabeth Deeds Ermarth, *Sequel to History: Postmodernism and the Crisis of Representational Time*, Princeton: Princeton University Press, 1992. See Julio Cortázar, *Hopscotch*, translated by Gregory Rabassa, New York: Pantheon, 1966; Nabokov, *Ada, or Ardor*; Alain Robbe-Grillet, *Jealousy: A Novel*, translated by Richard Howard, London: J. Calder, 1959.
- 41 Ermarth, *Sequel to History*, p. 45.
- 42 Nabokov, *Ada, or Ardor*, p. 572. Ermarth, *Sequel to History*, p. 45, cites all but the last sentence.
- 43 Lefebvre, *Éléments de rythmanalyse*, p. 26; below, p. 15.

Elements of Rhythmanalysis

- 1 Translators' Note: A reference to Bachelard's works on the scientific spirit, noted in the introduction above.
- 2 Translators' Note: The French word *geste* carries the fourfold meaning of 'gest', 'gesture', 'movement' and 'act'. It thus plays a crucial role in Lefebvre's attempt to translate the understanding of intentional human 'gestures' into a series of rhythms. Where it means 'gesture', it also serves to augment the impression of the reflexivity of rhythms (man himself as 'a bundle of rhythms'), and hence the impossibility of stepping outside them, which